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| |  |  | | --- | --- | | |  | | --- | | **Crowcombe Cinema at Crowcombe Hall**  **The Children Act**            **Sunday 10th February**    "The Children Act" feels utterly of a piece with the original book: urbane, understated, handsomely realized and impeccably interpreted by a cast of superb actors." *The Washington Post*  **Definitely a Crowcombe Movie  Not to be missed** | | |
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| |  |  | | --- | --- | | |  | | --- | | Fiona Maye (Emma Thompson) is an eminent High Court judge in London presiding with wisdom and compassion over ethically complex cases of family law. But she has paid a heavy personal price for her workload, and her marriage to American professor Jack (Stanley Tucci) is at a breaking point. In this moment of personal crisis, Fiona is asked to rule on the case of Adam (Fionn Whitehead), a brilliant boy who is refusing the blood transfusion that will save his life. Adam is three months from his 18th birthday and still legally a child. Should Fiona force him to live? Fiona visits Adam in the hospital and their meeting has a profound emotional impact on them both, stirring strong new emotions in the boy and long-buried feelings in her.  The Children Act is based on the 2014 novel by Ian McEwan, who also wrote the screenplay and is directed by Richard Eyre.    *“Richard Eyre's direction is as delicate as a June morning and Thompson gives a performance that deserves a standing ovation." (Eye for Film)*     Crowcombe Cinema at Crowcombe Hall, TA4 4AQ  Tickets (£6:00) from Crowcombe Post Office or pre-ordered from [crowcombecinema@gmail.com](https://mail.google.com/mail/u/0/h/iz5ziydod977/?&cs=wh&v=b&to=crowcombecinema@gmail.com)  Doors open 7 p.m. Show starts 7.30.      Crowcombe Cinema   Winter / Spring Season 2019  (January to April) | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | | |  |  | | --- | --- | | **Sunday 10th February** | **The Children Act**(2017) | | As her marriage to flounders, eminent High Court judge Fiona Maye (Emma Thompson) has a life-changing decision to make at work - should she force a teenage boy, Adam, to have the blood transfusion that will save his life? Her unorthodox visit to his hospital bedside has a profound impact on them both, stirring strong new emotions in the boy and long-buried feelings in her 12; 1 hr 45 mins; DRAMA, | | | **Friday 22nd February** | **Cold War (2018)** | | Paweł Pawlikowski follows his Oscar-winning *Ida* with the stunning *Cold War*, an epic romance set against the backdrop of Europe after World War II. Sumptuously shot in luminous black and white, it spans decades and nations to tell a love story that is as tragic as it is moving, and as transportive as it is honest. 15; 1 hr 28 mins; DRAMA, MUSICAL, ROMANCE*In Polish with English subtitles* | | | **Sunday 10th March** | **The Wife**(2017) | | Joan Castleman (a stunning performance from Glenn Close) is the charming, enigmatically discreet and supportive wife of world-famous author and New York literary lion Joe Castleman. Joe is about to be awarded the Nobel Prize for his acclaimed and prolific body of work. “Close is absolutely mesmerising as the woman who gives every appearance of standing faithfully by her man, yet with myriad subtle looks and glances suggests a lifetime of simmering discontent.” 15; 1 hr 40 mins; DRAMA. | | | **Friday 22nd March** | **The Guardians (Les Gardiennes)**(2017) | | An affecting human drama of love, loss, and resilience unfolds against the backdrop of World War I. “From its slow-burning beginning, *The Guardians* develops into an epic melodrama. It’s a wartime story in which, for a change, the men are relegated to supporting roles. It follows in a tradition of French rural family sagas like *Jean de Florette*or *Manon des Sources*. The landscapes and the changing seasons play as much of a part in the story as the main characters.”  15; 2 hr 18 mins; DRAMA. *In French with English subtitles* | | | **Sunday 14th April** | **Madame**(2018) | | A well-to-do American couple, have just moved to a beautiful manor house in romantic Paris. To impress their sophisticated friends, they decide to host a lavish dinner party, but must disguise their maid as a noblewoman to even out the number of guests. When the maid runs off with a wealthy guest, the hostess chases her around Paris to thwart the joyous and unexpected love affair. 15; 1 hr 31 mins; COMEDY, DRAMA, ROMANCE. | | | **Friday 26th April** | **Widows**(2018) | | From Academy Award winning director Steve McQueen comes a blistering, modern-day thriller set against the backdrop of crime, passion and corruption. *Widows*is the story of four women with nothing in common except a debt left behind by their dead husbands' criminal activities. Set in contemporary Chicago, amid a time of turmoil, tensions build when the women take their fate into their own hands. 15; 2 hr 09 mins; CRIME, DRAMA, THRILLER. | | | | |